

The mythic world of Steve Horton and Michael Dialynas's Amala's Blade is divided into two warring groups: Modifiers, who use technology to improve their bodies and eliminate defects, and Purifiers, who eschew such modification. Amala, a young girl, is chosen to become the new leader of their country and to bring the two tribes together, [...]

Read more: <http://robot6.comicbookresources.com/2011/12/amalas-blade-steampunk-pirates-and-the-dalai-lama/>