

Read more: <http://robot6.comicbookresources.com/2010/10/frank-santoro-gets-back-on-the-grid-with-watchmen/>

The great cartoonist and critic Frank Santoro is once again tackling grid-pattern panel layouts, and this time he's talking about arguably the most famous nine-panel grids of all: Those used by Alan Moore and Dave Gibbons in their stone-classic superhero dissection Watchmen. Here's a sample that includes an insight about the art in that book [...]