This weekend will provide audiences with their last chance to see Julie Taymor's version of Spider-Man: Turn Off the Dark, warts, shoe-shopping numbers and all. When the curtain comes down on Sunday afternoon, the \$70-million musical will go on a three-week hiatus, during which an expanded creative team, headed by new director Philip William McKinley, [...]

Read more: http://robot6.comicbookresources.com/2011/04/lights-go-out-on-taymors-version-of-spider-man-turn-off-the-dark/