There has been plenty of talk on this blog and elsewhere about the economics and ethics of scanlation, but let's face it, we're all grownups here. The vast majority of the audience for manga in the U.S. has been teenagers, and teenagers don't necessarily operate under the same logic that the rest of the world [...]

Read more: http://robot6.comicbookresources.com/2010/11/smells-like-teen-spirit/