

Replacing Aronofsky with James Mangold doesn't have me feeling very confident about this movie. 3:10 to Yuma was one of Mangold's better films, but it wasn't a great movie. The cast was wonderful and the acting was solid, but overall the plot had been done before and better. His last Hollywood film was the disappointing Knight & Day with Tom Cruise and Cameron Diaz.

If Mangold and Jackman are serious about approaching the Japanese Saga with a Josey Wales type of approach I'd be all for that. The Outlaw Josey Wales is one of Eastwood's best films, and features a strong performance by Eastwood. Wolverine should be able to draw parallels from Josey Wales, who was a loner, a man of few words, and a man of action. Josey turns his back on society and embraces the Indian nation, which sounds perfect for the Japanese aspect of The Wolverine storyline. Excerpt from his

Read more: http://www.comicbookmovie.com/fansites/debbiedowner/news/?a=47634&=Hugh_Jackman_Wants_The_Wolverine_to_Draw_Inspiration_from_The_Outlaw_Josey_Wales