The acclaimed screenwriter talks with SPINOFF about injecting a modern sensibility into children's classics, and turning her attention to "Maleficent 2."

 $\begin{tabular}{ll} \textbf{Read more:} & $\underline{$http://www.comicbookresources.com/article/writer-linda-woolverton-returns-wond} \\ & \underline{erland-with-alice-through-looking-glass} \\ \end{tabular}$