

By: Paul Cornell (writer), Kenneth Rocafort & Axel Giménez (artists), Brad Anderson (colorist)
The Story: And I was like Doomsday, Doomsday, Doomsday, no... Stop singing? Okay. The
Review: One thing you'll notice with a lot of movies nowadays is that they'll pile on the action to keep you from noticing how little story there is [...]

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