By: Ann Nocenti (story), Trevor McCarthy (art), Guy Major (colors) The Story: Klarion drops out of school to get an early start on his career. The Review: If there's one area where DC definitely has Marvel beat, it's the realm of the occult and supernatural. Magic is a crucial part of DC's fabric, even if [...]

Read more: http://weeklycomicbookreview.com/2014/10/13/klarion-1-review/