Monday, 28 July 2014 23:45

By: Brian K. Vaughan (story), Fiona Staples (art) The Story: Usually, the revelation of your newborn son involves less homicide. The Review: As I said last issue, the core of Saga is maintaining a typical domestic drama within a highly fantasized universe. For the most part, Vaughan succeeds in this endeavor; some of the series' [...]

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