

We've been taking an active interest in James Jean's post-comics career in fine art, covering the multiple-Eisner winner's exhibition *Parallel Lives* at New York City's Jack Tilton Gallery in January, and featuring the innovative e-book created from that show's catalog in June. However, a worrying interview with *Juxtapoz* magazine designed to publicize the show makes [...]

Read more: <http://robot6.comicbookresources.com/2013/08/james-jean-leaves-u-s-angry-and-broke-reemerges-in-asia-poor-and-happy/>