

I like this too-brief piece for The Guardian in which writer Neil Gaiman recounts the beginnings, and the “end,” of The Sandman and artist Dave McKean recalls the evolution of the comic’s distinctive covers. “I’d been keeping it secret that the story would one day end. But, around issue 30, I began dropping hints,” says. [...]

Read more: <http://robot6.comicbookresources.com/2013/10/neil-gaiman-and-dave-mckean-on-the-birth-of-the-sandman/>