

Readers of 2000AD already know the writer Gordon Rennie as a go-to guy for comic strips expertly merging the fields of action adventure, the supernatural and horror. He's the man who brought us "Necronauts," "Caballistics Inc." and "Absalom," all strips that gleefully cross genres, and share something of a Wold Newton-ian outlook. "Necronauts" was the [...]

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