

Ripples of shock went through a certain portion of the Twitter/Tumblr/webcomics world Tuesday with the revelation, delivered by Susan Orlean at The New Yorker, that the @Horse_eBooks Twitter is not spam after all, but rather a work of conceptual art. The news also spelled the end of the webcomic based on that Twitter account, Horse_eComics. [...]

Read more: <http://robot6.comicbookresources.com/2013/09/spam-comic-turns-out-not-to-be-a-spam-comic-after-all/>