

For some reason, I keep reading and re-reading Jim Zubkavich's breakdown of indie comic economics over and over, as if at some point it's actually going to make sense to me. It's not that I don't understand the math as he presents it, but more than my brain refuses to comprehend the scale of the unfairness of distribution of wealth when it comes to comic books.

**Read more:** <http://robot6.comicbookresources.com/2012/11/the-middle-ground-131-the-numbers-game/>