

Source: Buzzine The interview was originally for Tinker, Tailor, Solider, Spy but Oldman began to give a retrospective on his most recent roles and his career in general. It's a great interview from the folks from over at Buzzine who are rapidly becoming one of my favorite sites. In particular, Izumi Hasegawa of Buzzine has conducted some really great interviews recently with the likes of Sam Worthington, Emma Stone, and of course Gary Oldman. Gary Oldman speaks about the difference between acting out a good script and a bad script: Gary Oldman:"A script is like your emotional map of the world, and often, with bad writing, you're being asked to make jumps and leaps. Lines don't flow. There's inconsistency in it and you're making it work. You're working very hard to make it work, and when you get something that flows, it's like working on (Arthur) Miller or (David) Mamet. You

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