

Cantina Creative's contribution to the visual effects of Marvel's The Avengers involved on-screen graphics aboard the S.H.I.E.L.D. Helicarrier, lab sequences, Iron Man's HUD and other devices used by Tony Stark. And speaking with fxguide, screen designer Jayse Hansen also provided still photos showcasing his work with Cantina Creative. "For the Helicarrier, it was almost an empty slate at the beginning," explains Hansen. "I started by researching real aircraft carrier screens and then designing based on what purpose each had. We came to the conclusion that Fury's screens would be the overall screens and he would have a high level view of basically everything in the Helicarrier and the world. There would be map screens with globes. We did a lot of maps on this! It also had security cam footage, and video feeds from news footage. Hill's screens were more hands-on with detailed views. She wasn't flying the ship

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