

Courtesy of Trevor Hogg of CGSociety, images and interviews regarding the visual effects of Marvel and Joe Johnston's praised-Captain America: The First Avenger have hit the net. While the following is just excerpts, follow the link for more images and interviews touching on key sequences at CGSociety. However, check out cherry-picked things below. "There was an awful a lot of work involved to make our main visual effect, 'Skinny Steve', the pre-rebirth Steve Rogers, before he is transformed into Captain America," says Visual Effects Supervisor Christopher Townsend "We talked about using a CG head similar to what they had done with The Curious Case of Benjamin Button [2008]." "It wouldn't have served the purpose of the film and the purpose of the film is to get our actor, Chris Evans in this case, up on screen. We all wanted his performance to be there as much as possible. After much R&D

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