

"I'm back in the wet suit but there are quite a few alterations on others' [costumes]," Aaron Taylor-Johnson told MTV News in a recent interview when asked about whether we'll once again see him donning the now iconic costume created by artist John Romita Jr. "You'll see that there's not such a transition in him at first but there is a journey that he goes on. I think there's a challenge in trying to make him grow as a person and develop. To have a journey and an arc I think there's a challenge in that. He's got to have some similarity to the last one, it's going to be challenging I think." "It's pretty surprising the journey he goes on and it's fantastic, a really strong role for him," he added about Christopher Mintz-Plasse's transition from 'Red Mist' to 'The Mother-Fucker'. "In the comic books they tackle quite a few disturbing

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