

Alan Moore is an interesting guy, there is no doubt about that. You would think a writer would be overjoyed to watch his creations become a full featured film, but he isn't like most writers. He even asked to have his name removed from the credits of 2006's film version of V for Vendetta. He felt as though Time Warner had prostituted his "baby". And now the Occupy Movement, like Occupy Wall Street has latched on to the Guy Fawkes mask as a symbol, Alan Moore is back in the spotlight. He sees the parallels of the graphic novel and the state of affairs in many countries. He points out how in the 1982 comic the fictional police state relied on CCTV cameras on every street corner to help control the public. And perhaps the most satisfy parallel that Alan Moore draws upon from his 1980's ten-issue series is how the

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