

In a recent interview with Daniel Schweiger of Film Music Magazine, the original composer behind Captain America: The First Avenger, Alan Silvestri, ultimately detailed the overall process of scoring the film. Also dotting on influences and scene specifics, including with Red Skull's HYDRA, check out the lengthy interview below, transcribed by Peter Hackman. On his passion for occasionally using the brass... "There's a kind of grandeur that comes with the brass. There are also some very simple logistical and sonic reasons. In a film, every body is fighting for real estate sonically. You have to have the dialogue clear and intelligible. And sound effects have a huge presence in action films in order to create a sense of reality. So you have to find a sound that will live in this sonic environment, which brass often allows. Take for instance the middle of CAPTAIN AMERICA's motorcycle chase, when engines are screaming and there's

**Read more:** [http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=41814&t=Alan\\_Silvestri\\_Details\\_His\\_Experience\\_Scoring\\_iCaptain\\_America\\_The\\_First\\_Avenger](http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=41814&t=Alan_Silvestri_Details_His_Experience_Scoring_iCaptain_America_The_First_Avenger)