

From what we've seen of DREDD so far, it would appear as if the look of the 2000AD character is very faithful to the comics books (right down to the trademark grimace supplied in the remake by Star Trek actor Karl Urban). However, there is ONE thing missing from his costume. "I felt the eagle would snag fabrics or something as Dredd would walk past them - curtains trailing after his arm," writer Alex Garland tells Empire Magazine. "I was quite keen to move him away from the superhero, make him very much a man who, when people shoot at him, has to take cover. There's a human being there and to help ground it, we gave him, as you can see, body armour." We recently heard from Garland about his plans for a trilogy (which will of course depend on the success of DREDD this September) and he told the

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