

Arrow's pilot episode didn't get a warm welcome from some of our contributors, and I wasn't overly impressed by the pilot either. I would've given it 3/5 stars for its debut episode, and I'm known for being a huge, enthusiastic fan of the show. So how does the second episode – "Honor Thy Father" – improve off of the pilot? To start, the episode kicks off with an action packed sequence showcasing Oliver's combat skills. Arrow takes on multiple thugs at once, utilizing his bow and hands in multiple and creative ways, all thanks to amazing stunt coordinator James Bamford and the rest of the team. The scene actually slightly reminded me of Batman: Arkham City's fluid combat system. Oliver then threatens someone on his father's list, using a good method of hiding his voice that isn't as ridiculous as Bale's Batman or Hartley's deepness used within Smallville. The episode's opening was

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