

The Amazing Spider-Man included a baffling mid-credits scene featuring a mysterious man in a hat confronting Curt Connors, while The Amazing Spider-Man 2 saw him talking to Harry Osborn and going about setting up the Sinister Six. A photo even surfaced of him putting Norman Osborn's head in storage, and while Marc Webb later identified him as Gustav Fiers (an obscure character from a Spider-Man novel who had little in common with this version), the original plan was for him to be Electro. Either way, he was clearly set to be a key player, but in a new interview with Cinema Blend, even Andrew Garfield admitted to being baffled by the character. In fact, it really does sound like Sony was making it up as they went along. "I don't know that the filmmakers knew who the hell that guy was! [Laughs] I don't know, actually. I actually don't know. No. But the good news is that now none of us are ever going

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