

Talking to Entertainment Weekly, Andrew Garfield was probed on how the sleeker costume felt ("fantastic") and more specifically, whether he and director Marc Webb put a lot of thought into the crotch area. Seriously. "Um, yeah, there are long discussions about this stuff. There has to be because it's got to be handled with sensitivity. It has to be non-offensive, which takes some tools. I don't think it should be the main attraction of the costume. I don't think it should be what people are focusing on." In other words, keep it classy." Fair enough. Moving on, he told the site that one of his biggest challenges was figuring out how to move as the iconic Marvel superhero. Apparently, "...he studied tapes of Muhammad Ali and soccer great Ronaldo, and he pored over the 2008 documentary Man on Wire — the non-fiction account of tight-rope walker/daredevil Philippe Petit, who snuck up to

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