

When it was revealed that Spider-Man would be using mechanical web-shooters in Marc Webb's *The Amazing Spider-Man*, the positive response from fans was huge. Sam Raimi decided not to use them in his trilogy, instead making the ability to shoot webs just another of Peter Parker's new powers (the comics quickly did the same before reverting to the web-shooters at the beginning of 2008's "Brand New Day"). This latest featurette puts the spotlight on both the creation of the web-shooters for the big screen and their importance in the Spider-Man mythos. The *Amazing Spider-Man* is the story of Peter Parker (Garfield), an outcast high schooler who was abandoned by his parents as a boy, leaving him to be raised by his Uncle Ben (Sheen) and Aunt May (Field). Like most teenagers, Peter is trying to figure out who he is and how he got to be the person he is today. Peter

Read more: <http://www.comicbookmovie.com/fansites/JoshWildingNewsAndReviews/news/?a=62450>