

What follows is the Fright Night portion of the interview: Quint: Of course, I'm a kid of the 80's, so I love the original. Can you talk a little bit about the tone? I don't know if you are a fan of the original... Anton Yelchin: I love the original. It's awesome. Quint: That's good to know. Was that kind of the vibe on set? "Let's try to do something in that vein?" I don't think anybody wants a shot for shot remake, but... Anton Yelchin: This one is definitely not as campy. There are definitely self-conscious things about it, but the other one is literally like (Rainer Werner) Fassbinder without that much anger. The humor isn't as mean, you know? So, yeah. This was definitely less campy and more of a... I think it's really, hopefully, going to be scary. Sitting in 2010 watching FRIGHT NIGHT is not scary, but I can imagine like

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