

While Arrow was the catalyst that helped usher in the smattering of DC superhero programs we now have on The CW, the show hasn't been without character and story issues during its five seasons on air. With the 100th episode of the series airing tonight, executive producer Marc Guggenheim spoke with Entertainment Weekly about one of the bigger narrative regrets he had during his time crafting the story. "The truth is, I don't think I've ever been involved with an hour of television on any show where there hasn't been something I wanted to take back," Guggenheim said. "Doing 23 episodes a year, you're just constantly running, so nothing ever turns out exactly the way you want it to. In other words, my list of regrets is actually incredibly long; it's 100 episodes long. I'd say probably my biggest regret is I wish we had allowed the Oliver-Felicity storyline in season 4 to unfold at a more natural pace. We had set these

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