

This isn't a matter of not paying commissions, this a matter of figuring out which agency to pay. Nolan and his wife/producer Emma Thomas are seeking legal help as they are caught in the middle of a dispute between their former agency CAA and their current agency WME. So what happened? Nolan's long-time agent, Dan Aloni, was fired from CAA in February. At that point Aloni went to work at WME, bringing along with him many of his high-profile clients like Christopher Nolan. Things got sticky when The Dark Knight Rises premiered and the tragic events in Aurora, CO. took place at a midnight screening. During that tragedy Nolan's new agency discussed strategies, which means WME would like to be compensated for those services. With The Dark Knight Rises raking in \$433 million domestically and \$574 million at the international box office that could be a big payday for WME. Deadline has

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