

In 2005, director Christopher Nolan redefined the Batman legend with *Batman Begins*, starring Christian Bale as the Caped Crusader. A fresh, dynamic reboot of the franchise, *Batman Begins* explored the comic book hero's origins and his evolution from billionaire Bruce Wayne to dark avenger who fights crime and corruption in Gotham City. A 2008 sequel, *The Dark Knight*, took those compelling, character-driven foundations and raised the stakes, pitting Batman against a deranged master criminal, the Joker, in an all-out war for Gotham's soul. Now, the final film of Nolan's trilogy, *The Dark Knight Rises*, is 2012's most anticipated film release. *The Art and Making of The Dark Knight Trilogy* tells the complete behind-the-scenes story of these three monumental films. Based on in-depth interviews with Nolan and all of the films' key cast and crew—including cowriters David S. Goyer and Jonathan Nolan, cinematographer Wally Pfister, and more—the book reveals the creative process

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