

Visual effects supervisor Martin Hill: "Because we had such a short amount of time to tell the story of the DNA getting infected, breaking apart, and then re-forming and recombining to show Earth DNA, we had to make the designs of the different DNA quite graphical, quite illustrative of what they were." "The Engineer's DNA, we thought, 'This needs to be quite sinister, but we know it's going to get infected, and the infection has to look more messed up than the Engineer's DNA. We used quite a light color palette for Engineer's DNA, and then the infection comes on and it's very melted looking. Ridley actually said to us, 'It has to feel like war in there. The DNA is just being torn apart.'" "We try to use as much reality as possible, so we were looking at all different kinds of reference, so eventually we settled on fish bones, actual decayed fish

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