

"It's very freeing, once you put the suit on and the sensors," Benedict Cumberbatch told Total Film in a recent interview when asked about how it feels to bring 'Smaug The Dragon' to life on the big screen with the use of motion capture technology. "I've never felt less encumbered, actually. And you have to be. You have to be free." He adds, "You just have to lose your shit on a carpeted floor, in a place that looks a little bit like a mundane government building. It was just me as well, with four static cameras and all the sensors. Then the boys at Weta work their magic." With The Hobbit now set to be a trilogy, the fact that the second instalment was renamed The Desolation of Smaug makes it fairly obvious that that is when we'll see the iconic character make his big screen debut. However, the actor went

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