

You may think you know Christian Bale as a talented actor with some eccentricities and an obvious anger management problem. Sure, he's spoiled, narcissistic, and feels a bit entitled, but we forgive him these negatives because of the admiration we all share in his ability to transport audiences into his fantasy. Reading Cheung's account of his time with Bale, you'll have a vastly superior understanding about what makes the actor tick. While Bale's negatives are still there and in no way excused, some empathy is embued by learning about the interesting details that only Cheung and close family relations witnessed. Considered "family" himself by Christian's manipulative father, Harrison becomes an unconventional ally of David Bale's crusade to make Christian a blockbuster star. Harrison describes David, a self-described con-artist who's biography is completely made up, as a charming Adam West look-alike and an enabler of epic proportions--although incredibly adept at playing Hollywood

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