

I always find it difficult to judge Brandon Routh's performance in Superman Returns when he wasn't given that much to do or say. Superman may have been the title of the film, but it felt like it was the Lex Luthor (Kevin Spacey) and Lois Lane (Kate Bosworth) show. The film itself is awkward. Bryan Singer decided to go back to the Richard Donner universe which in theory sounded good, but the execution was poor, the look never seems to match Donner's. It comes across as though the director was more interested in paying homage to Donner instead of fleshing out a truly great Superman film. It also didn't help that they had Superman father a child out of wedlock and stalk his ex. While promoting his new film Crooked Arrow Brandon Routh touches upon the disappointment that was Superman Returns. "That's pretty evident . . . it didn't go the way I

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