

Yesterday, comments from American Psycho author Bret Easton Ellis started doing the rounds after he made some pretty shocking claims about where things stand with Ben Affleck's The Batman. In a piece published by The Ringer, he said that studio executives had told him that the script was a mess and that Warner Bros. didn't care because they knew that it was ultimately going to make money either way. Given the fact that he's well known in Hollywood, Ellis' comments received a lot of coverage, but he's now taken to Facebook to backtrack somewhat. Well, completely actually. You see, it seems like he may have been speaking out of turn and that he didn't expect some gossip he'd heard to be published. During a long interview with The Ringer's Sean Fennessey we talked about reasons why studio movies are so bad now and touched on the global needs of the marketplace. I told him something I had heard about the new Batman movie

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