

Source: Brian Michael Bendis As Bendis states, this isn't bad news and is fairly common. If a studio views the pilot and truly doesn't like what they see, then they completely pull the plug, not spend more money. Case in point, the failed Wonder Woman show from David E. Kelley was so bad the execs felt that even reshoots wouldn't save it. Powers is an American creator-owned police procedural comic book series by writer Brian Michael Bendis and artist Michael Avon Oeming. The series' first volume was published by Image Comics from 2000 to 2004. In 2004 the series moved to Marvel Comics as a part of its Icon imprint. Combining the genres of superhero fantasy, crime noir and the police procedural, the series follows the lives of two homicide detectives, Christian Walker and Deena Pilgrim, assigned to investigate cases involving people with superhuman abilities, who are referred to colloquially as

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