

The Hollywood Reporter reveals that despite production being halted being last year and an expensive train sequence being scrapped, rewrites are once again underway in order to try and trim the budget of Gore Verbinski's The Lone Ranger. Disney were concerned about costs and managed to bring it down to around \$215 million, but the site has now been told by insiders that the film is already behind schedule and the budget has once again soared up towards the \$250 million mark. It may have even surpassed that figure. Disney are trying to get the director to cut more scenes from the film, although those close to the project claim that these expenses come as no surprise. As well as being heavy on visual effects, Verbinski has decided that they should build their own trains from scratch rather than hiring existing ones. The severe weather (such as wind and dust storms)

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