

LESSON #1: HIRE A DIRECTOR WITH A VISION AND LET HIM REALIZE IT Captain America unspools with the confidence and momentum of a seasoned pro. Director Joe Johnston has had a fascinating history in moviemaking. In his own directing career, he's made some troubled productions watchable (Jurassic Park 3, The Wolfman), while creating some bonafide gems (The Rocketeer, October Sky). In many ways, it seems his whole career has led him to Captain America. Even more impressive, it appears as if Marvel actually gave him the time, budget, and autonomy to make the movie he wanted. The result is a film with a look, feel, and pulse that is unique and refreshing. You don't feel studio meddling here. Just a story being told by a filmmaker who finally has the freedom to spread his wings and deliver a love letter to the rollicking serials he's always loved. Joe Johnston was finally

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