

SCIFI MEDIA ZONE: During the making of the film did your feelings about the character change or your feelings about this particular genre? JOE JOHNSTON: Well, so much of what the character became is Chris Evans' interpretation, and I found out early on that Chris and I agreed on everything, down to the most minute details of who the character was. So it wasn't like I had an idea and he had an idea and they didn't mesh in any way. I've been to THAT party... but he brought so much more to it than what was on the page, he really added interesting layers to the character, and subtleties that I don't think any audience is going to be expecting coming out of Steve Rogers. I was really happy with the way he played it. When it works out this way, it's really great – you do a take and you

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