

On How Loki's Costume Progressed From THOR To Marvel's The Avengers: As far as character designs that were practical, he was my favorite one to redesign this time around. [Director] Joss [Whedon] wanted Loki to seem like he travelled to places we don't know of--he's changed since we last saw him in "Thor." The metals on his costume are more worn and scratched, and he's darker. Because of that, we were able to treat his metal more like actual armor and make it feel like it's been used. This was the first time we were able to do this with Loki, so it makes him look more authentic since he looks worn and not so brand new. There's more culture to it. On How They Went About Making The Costume Practical For Actor Tom Hiddleston: A big part was in his arms and body--his walking around costume didn't have the armor on his upper

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