

After presenting the upcoming IMAX prologue from one of next year's most highly-anticipated films, The Dark Knight Rises, director Christopher Nolan And Producer Emma Thomas exclusively conversed with IGN about the final Bat chapter. On whether he always wanted to introduce Bane physically in the middle of an action sequence, and the the genesis of how you wanted to introduce him Well, when you're thinking about opening a film you want you want to lead in a striking way and with a very striking number of character-driven views. So you're looking for a sequence that showcases this -- in the case of Bane -- his physicality and his aggression and devotion to his prize and this kind of thing. Those are all things that get wrapped up in there. On how much of the backstory does he retain in the film Well, the liberating thing about dealing with a lesser known villain is you feel

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