

"Catwoman is a very iconic figure in the Batman pantheon," Christopher Nolan tells Empire Magazine, while also confirming that she isn't once referred to by that name in the script. Remain calm though fanboys, because it sounds as if Nolan has a very good grasp on what makes the femme fatale tick. "I was nervous about how she would fit into our world. But Jonah was very much convinced that there would be a great way to do it and eventually turned me around. Once I got my head around the idea of looking at that character through the prism of our films, saying, 'Who could that person be in real-life?' we figured it out. She's a bit of a con-woman, something of a grifter. A hard-edged kind of criminal." As Christopher mentions above, it was Jonathan Nolan (who worked on the screenplay alongside his brother and David Goyer) who pushed

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