

"Chronicle was written very much intending to be an antidote to all of the other superhero movies," offers Landis of the February 3rd release. "We've sort of forgotten in this slew of comic-based superhero movies that what made those characters iconic is not the giant set pieces or the action that happens in comics. All of those movies feel like the same film by the second act; they all blur together. "I wrote Chronicle specifically to show people that a movie about people with powers doesn't have to be the way it's been presented so far," he adds. "It can be something character based. Chronicle is closer to Carrie than Captain America. It's definitely not Stephen King, but it's definitely got an edge to it that these movies don't usually have. It doesn't exist in a fantastical world. Ultimately the consequences aren't Spider-Man has to save the girl from falling off

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