

I can't tell you how many times I've watched that scene in the kitchen where John Hammond's (Richard Attenborough) grandchildren, Alexa (Ariana Richards) and her brother Tim (Joseph Mazzello) are hiding, but I can tell you at no time, ever, did I stop and think that I was watching a man in a dinosaur suit. And that my friends is the magic of Stan Winston Studio. The main suit performer was John Rosengrant, and concept artist Mark "Crash" McCreery filled in on another suit when a shot required two Raptors. The suit was created by making a body cast of Rosengrant, and then the dinosaur's form was sculpted around that. For Rosengrant, this was his first major role, he poured everything he could into. He learned to imitate the Raptor's movements by looking at illustrations, and worked with a physical trainer prior to shooting, knowing that he would have to be

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