

I don't think that many of us really took the concept of Wade Wilson dying that seriously when word hit that next February's 50th issue of Deadpool would see him meet his maker. But while speaking to Newsarama about it Daniel Way acknowledges that fans have become "jaded" with characters being killed off and that this arc (a five issue run called "Deadpool: Dead") will not be something we can prepare for. Here is an excerpt from Newsarama's interview with Way in which the writer also reveals which other characters will be making an appearance in the story..

Nrama: Moving on to "Dead" itself — obviously, character death is a loaded concept in comics, especially with a character like Deadpool. How seriously should readers be taking the concept? Tone-wise, does the story play things pretty straight, or is it more of a commentary on the concept of death in superhero comics?

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