

"What interested me here is the exploitation of those who are encouraged to take part," writer Jonathan Ross told Comic Book Resources. "In 'AGP' there's more than just a little pressure on them – these kids with powers don't have that many other options in a society that finds them fascinating and irresistible but ultimately scary. So it deals a little I hope with the dark side of these shows – the way talent is used up and, when it no longer feels novel or fresh, thrown away. As for superheroes, well, as readers we love to see them in action, fighting, protecting the weak and smiting the strong. In this scenario, that's a given. Like 'Rollerball' or 'The Running Man,' it's built into the format – a certain amount of danger, of blood and guts. But it's when it escalates and people get to see the REAL purpose of the

Read more: http://www.comicbookmovie.com/fansites/JoshWildingNewsAndReviews/news/?a=52209&t=COMICS_Jonathan_Ross_And_Bryan_Hitch_Talk_AMERICAS_GOT_POWERS_First_Art_Unveiled