

Since the relaunch of Daredevil, Matt Murdock has been a bit more positive and happy with life. He made a triumphant return after being under demonic possession in the Shadowland storyline, and now has one of the most talked about comics of the previous year. Writer Mark Waid spoke with Newsaram about his success and briefly touches on the big event, The Omega Effect. Nrama: On the horizon, in the Klaw tradition of villains you wouldn't expect Daredevil to face, Mole Man is on the docket to appear in issue #9 and #10. What inspired you to use him? Waid: One, they're both blind. Two, they both have a form of radar-sense. Three, I wanted to see the Devil on a Dante-esque journey through the dark and monstrous underworld, and boy, did Paolo deliver on the visuals. Those covers alone are so evocative of Doré's classic depictions of Hades that I find

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