

"In essence, Rick and I wanted to go back to something approximating his original cool Neal Adams design—the black highlight-less bodysuit with the concentric circle power effect. That was always his most distinctive look in my opinion, and nothing he's worn since that has really been all that memorable. So John took his cues from that design, tweaked it a little bit, pulled that strange antennae-thing he had on his head down onto his cowl, and off we went. I seem to recall that John initially had him with a full belt, and I had to talk him into compromising with the sort of side belt things." "In terms of Rogue's look, I think everybody involved really liked her original Michael Golden outfit, the one with the hood—so this represents a modernization of that approach to the character. [It's] really not all that different from the kinds of things she's been wearing

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