

“The haircut wasn't approved yet, but I tried to do some expressions, just to see if the face structure was working. I added the key color to see how the skin tone would have fit on that face.” “Here's some versions of the new costume. I did a ton of versions, but this is just a sample of the evolution of the suit. Oh! And there is the new USM logo in the background that [we] designed for this new series.”

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