

When was the last time you remember Brian Michael Bendis or Dan Slott writing a Deadpool comic book? How about seeing the likes of John Romita Jr., Oliver Coipel or Steve Epting on art duties? Well, that's the point that the character's creator, Rob Liefeld, brought up on Twitter yesterday (and it didn't go down particularly well). It's worth noting that Liefeld did apologise for his initial comments, acknowledging that his use of the words, "D-List," may have been a poor choice. Here are a selection of the Tweets which caused the controversy. Testament to Deadpool's appeal and durability is that he thrives regardless of being regulated to D-list talent. Marvel A-list never touches— robertliefeld (@robertliefeld) August 2, 2012 The flip of my statement is that Marvel doesn't feature their prize talent on Dpool and the character does well—Mostly newbies, hence D-list— robertliefeld (@robertliefeld) August 2, 2012 Testament to Deadpool's appeal and durability is

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