

Coming off a whirlwind release day the week of Comic-Con International and supported by special events at comic book stores around the country, THE WALKING DEAD #100 by Robert Kirkman and Charlie Adlard will receive a second printing after selling out of its record-setting first printing. At 383,612 copies, the sales of THE WALKING DEAD #100 were the best initial orders for a single issue of a comic book since 1997. A harrowing and heart-wrenching event in the lives of Rick Grimes and his band of survivors, THE WALKING DEAD #100 has been critically acclaimed for its examination of violence and mortality. At The Comics Journal, Sean T. Collins considered the depiction of brutality: "It's hugely graphic and gory, but more importantly it's predicated on anguish and agony, on a character begging for their life and slowly losing it anyway, in view of other characters, including children, made to watch as punishment," he

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